

Paris in the Belle Époque

Paris in the Belle Époque was a period in the history of the city between the years 1871 to 1914, from the beginning of the Third French Republic until the First World War.

It saw the construction of the Eiffel Tower, the Paris Métro, the completion of the Paris Opera, and the beginning of the Basilica of Sacré-Cœur on Montmartre.

Three "universal expositions" in 1878, 1889 and 1900 brought millions of visitors to Paris to sample the latest innovations in commerce, art and technology.

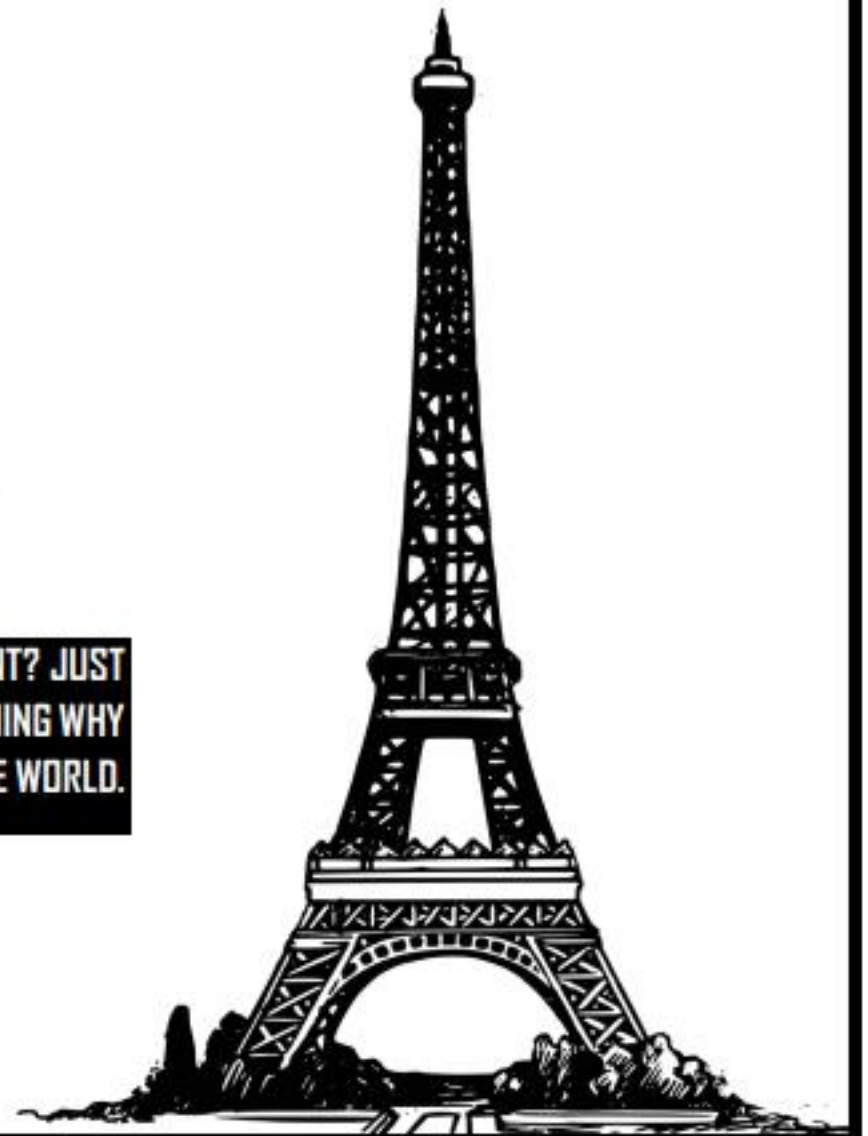
Paris was the scene of the first public projection of a motion picture, and the birthplace of the Ballets Russes, Impressionism and Modern Art.

The expression Belle Époque ("beautiful era") came into use after the First World War; it was a nostalgic term for what seemed a simpler time of optimism, elegance, and progress.

SPOT THE FOLLOWING PLACES ON THE MAP AND MARK THEM.

1. THE OPERA HOUSE
2. THE EIFFEL TOWER
3. THE SACRE COEUR
4. NOTRE DAME
5. THE PANTHEON
6. ARC DE TRIOMPHE
7. LES INVALIDES
8. MUSÉE DE CLUNY
9. PLACE RÉPUBLIQUE
10. CEMETERY PÈRE LACHAISE

WHY ARE THESE PLACES IMPORTANT? JUST WRITE A SIMPLE SENTENCE EXPLAINING WHY THEY ARE SO FAMOUS ALL OVER THE WORLD.



WHY ARE THESE PLACES IMPORTANT?

1. **THE OPERA HOUSE:** It's symbolizes the opulence of the Second Empire and it's considerate one of the largest theaters in the world.
2. **THE EIFFEL TOWER:** Was the main exhibit of the Paris Exposition. It was constructed to commemorate the centennial of the French Revolution and to demonstrate France's industrial prowess to the world.
3. **THE SACRE COEUR:** It's a double monument, political and cultural, both a national penance for the defeat of France, dedicated to the Sacred Heart of Jesus.
4. **NOTRE DAME:** Was the most significant religious building in the city. Its size and luxury symbolized the power of the church and the authority of the bishop.
5. **THE PANTHEON:** It's the most preserved and influential building of ancient Rome. It is a Roman temple dedicated to all the gods of pagan Rome.
6. **ARC DE TRIOMPHE:** It's one of the world's best-known commemorative monuments, it represent the military achievements of the French armies of the Battle of Austerlitz (1805).
7. **LES INVALIDES:** It's a historical monument
8. **MUSÉE DE CLUNY:** It's a National Museum of the Middle Ages.
9. **PLACE RÉPUBLIQUE:** is a square in Paris where contains a monument which includes a statue of the personification of France, Marianne.
10. **CEMETERY PÈRE LACHAISE:** is the largest cemetery in Paris, France and it is the most visited necropolis in the world.

PARIS MONUMENTAL ET MÉTROPOLITAIN

